



AS/A2 Digital Photography (Level 3)

WHY TAKE THIS COURSE?

The main purpose of the course, like any programme in Art and Design, is to develop your ability to appreciate the visual world, respond in a personal and creative way and produce a unique response through digital photographs.

WHAT WILL I STUDY?

The course involves practical photographic work covering topics such as; portraiture, landscape, still-life, documentary, photo journalism and experimental imagery.

You will be expected to possess and use your own digital camera, which should be of appropriate quality. The ability to undertake photographic assignments regularly out of College during daylight hours (usually at the weekends) is essential as this forms the basis of coursework.

HOW WILL I BE ASSESSED?

The AS and A2 courses comprise two units each - coursework units and end of course exam projects. You will produce preparatory work, initial ideas, developmental work and a final piece in response to a theme set by yourself or your tutor. Your work journal or visual notebook will provide the core evidence for each unit and you will be expected to include notes and comments on your own work and that of others.

WHAT SKILLS AND SPECIAL QUALIFICATIONS DO I NEED?

The course is predominantly based upon digital technology and uses professional digital imaging software and hardware. The appreciation and study of the work of artists and photographers is covered throughout the course. You will learn how to make effective use of a camera according to circumstances and intentions and how to compose and refine photographic images, both in camera and through their sensitive manipulation on the computer. You will need to have an interest in Photography and have at least a grade C GCSE in an Art and Design subject or the equivalent.

WHAT CAN I DO NEXT?

Students can progress directly onto Photography related degree courses at university after they have completed their A levels. However there are some universities which prefer students to take an Art Foundation course prior to starting a degree to broaden their experience.

PRIESTLEY EXTRA

As well as research trips and gallery visits, we invite speakers from universities and from industry to talk to you about career possibilities. So if you enjoy being creative, are hard working, have a keen interest in photography and want to learn how to use industry standard photo manipulation software, then choose AS and A2 Digital photography.