



## Foundation Art

### **WHY TAKE FOUNDATION ART?**

The Foundation Diploma at Priestley aims to provide an intensive one year course, which is seen as the first stage of a career in Art and Design and as an important preparation for Art / Design related courses in Higher Education.

### **WHAT ARE THE KEY AREAS OF STUDY?**

The diagnostic stage of the foundation year consists of learning through experimental workshops covering a range of two dimensional and three dimensional media including printmaking, textiles, drawing, painting, sculpture, graphics and design.

As the year progresses, you will take the initiative for self directed projects. This aspect of the course is linked to a career choice and concentrates on preparing portfolios for interviews. In the past, successful university applications have included BA (Hons) and HNDs in Fine Art, Textiles, Fashion, Interior Design, Architecture, Animation, Stage Design, Product Design and Graphic Design.

### **WHAT SKILLS WILL I NEED AND DEVELOP?**

In order to prepare you for Higher Education, the programme will have an emphasis on supporting and encouraging self initiated learning, whilst offering a wide range of practical skills and knowledge in Art and Design.

### **ARE THERE ANY SPECIAL QUALIFICATIONS I NEED?**

Admission to the Foundation course is through an interview where you will present a portfolio of recent work. Enthusiasm for the subject is vital and can prove just as important as practical skills. Places on this programme are limited.

Mature students are welcome and should apply in the same way, but preferably from a recently completed art related qualification. In some cases mature students may follow a two year part-time route.

### **HOW WILL I BE ASSESSED?**

The course is completed through a final self-set project, which is internally assessed and externally moderated.

### **PRIESTLEY EXTRA**

Visits to Liverpool, Manchester and abroad will give you direct access to a wide range of historical and contemporary practices that can inform your own practice and development.